



Multiforme: a student-run art & literary magazine at the university of pittsburgh school of medicine

MISSION/BACKGROUND

Multiforme is a student-run art and literary magazine affiliated with the University of Pittsburgh School of Medicine. We collect and publish original works related to the experience of health and medicine in their broadest senses. By providing a platform for the exchange of stories, we hope *Multiforme* will help bridge the gap between the science and humanity of medicine.

We aim to start *Multiforme* with an issue dedicated to works created during, about, or in response to the COVID-19 pandemic and the ongoing institutionalized violence in the US against black Americans and subsequent BlackLivesMatter protests. While we are publicizing this undertaking within the communities of Pitt's Health Professional Schools and UPMC, we are open to all submissions.

To be considered for our first issue (Fall 2020), we ask that all submissions are received by August 1, 2020.

Who can submit: submissions are open to all
When to submit: by August 1, 2020, 11:59 PM EST
What to submit: art and writing (see below for details)
How to submit: [Multiforme submissions](#)
Contact: multiforme@pitt.edu, [@theMultiforme](#)

Please see below for complete guidelines and instructions.

Want to get involved?

We are looking for medical students at UPSOM with diverse backgrounds to help in the editorial, design, and administrative process. Please get in touch if you'd like to join the project. If you are a faculty interested in helping out, please contact us.

GUIDELINES

1. We understand that personal encounters can be the source of powerful narratives and that details are important in crafting good stories. However, maintaining patient privacy and confidentiality is paramount. To maintain a safe and respectful environment, we ask that submissions abide by **HIPAA guidelines** to not include protected health information. We encourage those submitting to ask permission of those involved, omit identifying information, and maintain confidentiality at all times.
2. *Multiforme* accepts manifold works of art. These include, but are not limited to, literature, poetry, visual art, comics, photography, narrative nonfiction, music, and multimedia. We have no requirements for subject matter, but we do prioritize submissions that relate, in some way, to the experience of health and medicine.
3. *Multiforme* accepts only **original and unpublished works**. You are free to seek the publication of your work elsewhere, but please inform us if a work you submitted elsewhere is accepted. *Multiforme* is not responsible for plagiarism by those who submit unoriginal, stolen, or copied work.
4. By submitting, you agree to give *Multiforme* nonexclusive first publishing rights and nonexclusive first electronic publishing rights. In other words, we will be the first to publish your work online and in print (if we choose to print). Once published, all rights will revert to you and it will be yours to publish anywhere else.
5. *Multiforme* allows **three submissions** from any single individual. Your submissions can be in a variety of formats, but you should not submit more than three works in total. For those who are submitting multiple works, please submit each separately.
6. By submitting, you agree to allow the editors of *Multiforme* to make small corrections without changing the voice or content of your work.
7. Once your work is submitted, it is effectively a final draft. We are unable to consider revisions during the review process. After your work is accepted, we may be able to make revisions prior to publication.

TYPES OF SUBMISSIONS

POETRY

1. Submissions should not exceed **100 lines in length**.
2. Please submit each poem as an individual submission.
3. Acceptable file types are .DOC and .DOCX.

PROSE

1. Submissions should not exceed **2500 words**.
2. We accept both fiction and nonfiction.
3. Acceptable file types are .DOC and .DOCX.

VISUAL ART

1. We accept paintings, drawings, comics, prints, photography, graphic design, digital artwork, multimedia, and whatever else you can think of.
2. For each work, please make sure that all files are high resolution (**minimum 300 dpi**).
3. Please include any captions and/or other information you would like to publish with the piece in your submission.
4. Acceptable file types are .JPG, .PNG, and .PDF.

DIGITAL MEDIA

1. Audio and video submissions should not exceed **15 minutes in length**.
2. Acceptable file types are .mp3, .mp4, .wav, .mov, .avi, .flv.

OTHER

1. If you wish to submit work outside of the above categories, please get in touch with us! We will consider works in other formats for publication.

HOW TO SUBMIT

1. We will accept submissions via the Google Form at this link: [Multiforme submissions](#)
2. NOTE: To submit a file, you must have a Google account. If this is an issue, please let us know and we can find a workaround (email multiforme@pitt.edu)
3. Delete any identifying information from the body of your work as reviewers are blinded (your name should only be in the file name — see Google Form for details).
4. Name your file: Last name_first name_submission# (eg. Smith_Jane_1)
5. Please create a new google form for each submission. You will have to complete the submission process multiple times if you are submitting multiple pieces.
6. There will be a spot in the form for you to add your submission as an attached file.
7. Further instructions will be provided within the Google Form itself.